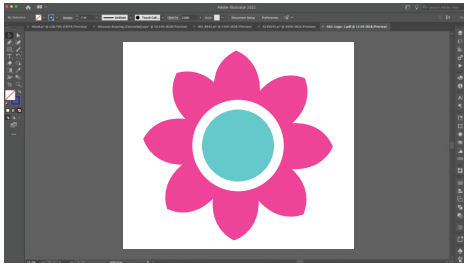


REFERENCE FOR BLEED & OUTLINE

STEP 1:

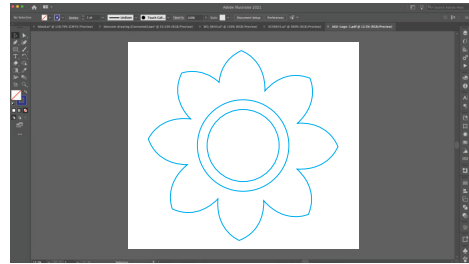
Create your design in Adobe Illustrator - we're using this custom design created for a batch of print/cut wall decal.



STEP 2:

Create the cut contour line using a vector path. In this case we duplicated the artwork and then used the pathfinder tool to create the outline.

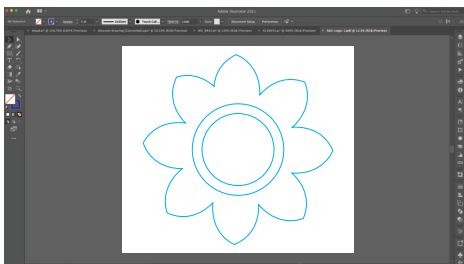
TIP: Keep your contour cut line on a separate layer.



STEP 3:

Assign your cut line with the related swatch color in the Roland DG VersaWorks library, or manually name the spot color as **"CutContour"**

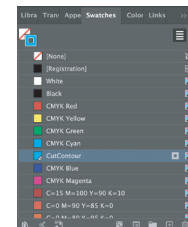
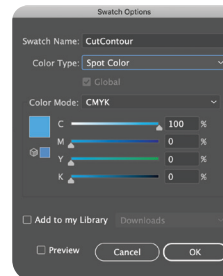
Regardless of using the VersaWorks color library or your own spot color, your file should look something like this. Next, Go ahead and turn on all your layers



TIP:

We used cyan for this one, but this is how it should look. Try and choose a color that contrasts your art.

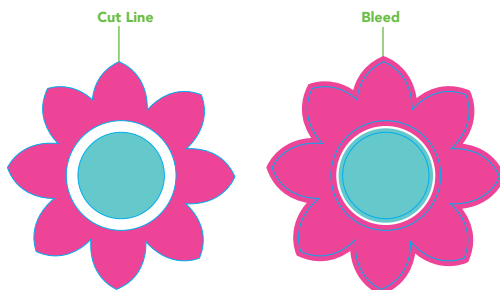
If you don't have the VersaWorks color library. While your contour cut path is selected, make a Spot Color in Swatches called **"CutContour"**(camel case, no spaces), you can choose any color as long as it's spot color. Make your stroke 1pt, uniform profile for your intended cut path.



STEP 4:

Adjust the position of your cut line related to your artwork.

TIP: Add a 10mm bleed to avoid any background or unprinted vinyl showing up on your final cut decals.



STEP 5:

Make sure that all layers are visible before saving to a PDF or other print file. Roland DG Versaworks will read your CutContour spot color to make the cut, but will not print the line.

